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Calgary Stampede

SHOWBAND

— 5 0 Y E A R S —

**Drumline Audition Packet
2020**

What to Expect at Auditions for the Calgary Stampede Showband

What should I bring?

Bring what you would normally bring to a band rehearsal: your instrument, music, a water bottle etc. You also need to bring the audition material which is provided online at www.stampedeshowband.com. Prospective guard members should bring a flag or rifle if they have access to equipment. If not, we can supply you with a flag to use for the evening. Percussionists should bring sticks or mallets appropriate for their audition instrument. If adequate sticks are not available, they will be provided for the evening. Instruments for drumline and pit will also be provided so that recruits do not need to bring their own.

What should I wear?

Be sure to wear clothes that are comfortable and shoes you are able to march in. Colour Guard members should wear tight fitting dance clothes and dance shoes if possible.

Do I need to prepare anything?

Please review the Audition Materials section of www.stampedeshowband.com. Each section has its own individual audition material to prepare. Please note this material does not need to be memorized.

What will I be doing at auditions?

When you arrive, you will be asked to check in at a table for your section. You will be given a number. Try to arrive early, as check-in can be hectic. You will be split into sections, and evaluated by current Showband staff and some guest evaluators. You will also be doing some marching fundamental basics. You do not need to prepare anything for this section of the evaluation. There will also be a short interview so our staff can get to know you and see if you are prepared to take on the Stampede Showband.

What are we looking for?

We are looking for individuals who adapt well to new situations, learn quickly, and have a positive, friendly personality. Have fun at the audition and be yourself. Try not to be nervous! The audition is also an opportunity for you to see if Showband is really right for you.

Who will be watching me?

You will be auditioned by the sectional staff of the current Stampede Showband and some special guests. These people are not judging you; they are just trying to find out if you would be a good fit in next year's band.

When will I find out if I'm in?

All auditioning members will be notified of their audition results 2 to 3 weeks following the auditions.

What if I missed the audition dates?

Call the band office at 403.261.0277 and we may try to arrange an individual audition. However, every effort should be made to come to the group audition.

Additional note for field percussion

All field percussionists will audition for a spot in the drumline, but not for a specific instrument (i.e. snare, tenor, and bass drum). All drummers must be prepared to audition on *at least* two drumline instruments. You may request a specific instrument by speaking to the instructors present on the night of auditions, but there are no guarantees.

2020/2021 Calgary
Stampede Showband
Audition Packet For Battery

Snare Addition

2018 Drumline Dynamic System

- **ffff** - higher than 15 inches, but the stick does not pass 90 degrees.
- **fff** - 15 inches or 90 degrees
- **ff** - 12 inches or 67.5 degrees
- **f** - 9 inches or 45 degrees
- **mf** - 6 inches or 22.5 degrees
- **mp** - 3 inches or 0 degrees
- **p** - **pp** - **ppp** - lower than 3 inches and less than 0 degrees. To be explained in more detail depending on what the music calls for.

Drop Catch: This exercise will be at tempos **112-144bpm**

McDiddles: This exercise will be at **180bpm**

Two Height Rolls: This is a basic triplet rolls exercise.
Tempos will range from **152-180bpm**

Show Excerpt: Joy/Call Of The Mountain. You are expected to have this whole piece prepared including all dynamics, sticking, and stick heights. Tempo starts at **172bpm** then changes to **180bpm** 2 bars before Letter **F**.

*It is strongly recommended to have all pieces of music memorized including letter markings.

Any questions can be emailed to the Percussion Coordinator Brennan Kennedy at **BKennedy@calgarystampede.com**

Calgary Stampede Percussion 2019

Drop Catch

Drum Staff

Musical staff 1: 4/4 time signature, measures 1-5. Rhythmic pattern of eighth notes. Labels: R, L, R.

Musical staff 2: 4/4 time signature, measures 6-10. Rhythmic pattern of eighth notes with accents. Labels: L, R.

Musical staff 3: 4/4 time signature, measures 11-14. Rhythmic pattern of eighth notes. Labels: L, B.

Musical staff 4: 4/4 time signature, measures 15-18. Rhythmic pattern of eighth notes with accents. Labels: R, L, R, L.

Musical staff 5: 4/4 time signature, measures 19-22. Rhythmic pattern of eighth notes with triplets and a final measure with a 2/4 time signature change. Labels: R, L, B.

McDiddles

♩=180

ffmp
r r l l r r l l r r l l r r l l r r l l r r l l R l r r l l r r L r l l r r l l R l r r l l r r L r l l r r l l

5

r r l l . . . R l r r L r l l R l r r L r l l R l r r L r l l R l r r L r l l

9

r r l l . . . R l r r L r l l R l r r l l R l r r l l R l r r l l R l r r l l

13

r r l l . . . R l l R l l R l l R l l R l r r L r r L r r L r r L r r L r l l

Two Height Rolls

McNutt

A

Musical notation for section A, measures 1-4. It features a 4/4 time signature and a snare drum staff with eighth-note triplets. Each triplet is marked with an accent (>) and the number 3. The pattern repeats every four measures.

Musical notation for section A, measures 5-8. It continues the eighth-note triplet pattern with accents and the number 3.

Musical notation for section A, measures 9-12. It continues the eighth-note triplet pattern with accents and the number 3.

B

Musical notation for section B, measures 13-16. It features eighth-note triplets with accents and the number 3. The pattern changes slightly in the final two measures, including some triplets with a slash through them.

Musical notation for section B, measures 17-20. It continues the eighth-note triplet pattern with accents and the number 3. The final measure includes a triplet with a slash through it and a series of eighth notes.

Musical notation for section B, measure 21. It shows a single eighth note with an accent (>) followed by a double bar line.

Mvt. 1-Joy/Call of the Mountain

2020 Calgary Stampede Showband

01.08.2020

Curiale/arr. Klesch

arr. McNutt/Hale

♩=172

1 *fff* *mp* *ff*

6 (split 16ths) *ff mp*

11 *fff* *f mf* *f* *ff f* *ff*

(A) 1/2 SB (right hand down) (B) *ff mp* *f mp* *ff fff* *p* *p*

22 (C) 1/2 SB *mp p*

30 *mf mp* *mp*

to center 35 *ff mp* *ff mp*

39 (D) (E) 1/2 SB *ff* *ff* *mf mp*

2020/2021 Calgary
Stampede Showband
Audition Packet For Battery

Tenor Addition

2018 Drumline Dynamic System

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- **fff** - 15 inches or 90 degrees
- **ff** - 12 inches or 67.5 degrees
- **f** - 9 inches or 45 degrees
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McDiddles: This exercise will be at **180bpm**

Two Height Rolls: This is a basic triplet rolls exercise.
Tempos will range from **152-180bpm**

Show Excerpt: Joy/Call Of The Mountain. You are expected to have this whole piece prepared including all dynamics, sticking, and stick heights. Tempo starts at **172bpm** then changes to **180bpm** 2 bars before Letter **F**.

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Calgary Stampede Percussion 2019

Drop Catch

Drum Staff

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 is marked 'R' and contains a steady eighth-note pattern. Measure 2 is marked 'L' and features a triplet of eighth notes followed by a quarter note. Measure 3 is marked 'L' and contains a steady eighth-note pattern. Measure 4 is marked 'R' and features a triplet of eighth notes followed by a quarter note. Measure 5 is marked 'R' and contains a steady eighth-note pattern.

Musical notation for measures 6-10. Measure 6 is marked 'L' and contains a steady eighth-note pattern. Measure 7 is marked 'L' and features a triplet of eighth notes followed by a quarter note. Measure 8 is marked 'R' and contains a steady eighth-note pattern. Measure 9 is marked 'R' and features a triplet of eighth notes followed by a quarter note. Measure 10 is marked 'R' and contains a steady eighth-note pattern.

Musical notation for measures 11-14. Measure 11 is marked 'L' and contains a steady eighth-note pattern. Measure 12 is marked 'L' and features a triplet of eighth notes followed by a quarter note. Measure 13 is marked 'B' and contains a steady eighth-note pattern. Measure 14 is marked 'B' and contains a steady eighth-note pattern.

Musical notation for measures 15-18. Measure 15 is marked 'R' and contains a steady eighth-note pattern. Measure 16 is marked 'L' and features a triplet of eighth notes followed by a quarter note. Measure 17 is marked 'R' and contains a steady eighth-note pattern. Measure 18 is marked 'L' and contains a steady eighth-note pattern.

Musical notation for measures 19-22. Measure 19 is marked 'R' and contains a steady eighth-note pattern. Measure 20 is marked 'L' and contains a steady eighth-note pattern. Measure 21 is marked 'B' and features a triplet of eighth notes followed by a quarter note. Measure 22 is marked 'B' and contains a steady eighth-note pattern. The piece ends with a double bar line and a repeat sign.

Mcdiddles

$\text{♩} = 180$

r r l l . . .

R l r r l l r r L r l l r r l l

4

R l r r l l r r L r l l r r l l r r l l . . .

7

R l r r l l r r L r l l r r l l R l r r l l r r L r l l r r l l r l r l . . .

10

R l r r L r l l R l r r L r l l R l r r L r l l R l r r L r l l

13

r l r l . . .

R l r r L r l l R l r r L r l l

16

R l r r L r l l R l r r L r l l r l r l . . .

19

R l r r L r l l R l r r l l R l r r l l R l r r l l R l r r l l r l r l . . .

22

R l r r L r l l R l r r l l R l r r l l R l r r l l R l r r l l

Mcdiddles

25

r r l l . . .

R l l R l l R l l R l l R l r r

28

L r r L r r L r r L r r L r l l r r l l . . .

31

R l l R l l R l l R l l R l r r L r r L r r L r r L r r L r l l

Two Height Rolls

McNutt

A

Musical notation for section A, measures 1-8. The piece is in 4/4 time. The notation consists of two staves. The first staff contains measures 1-4, and the second staff contains measures 5-8. Each measure features a triplet of eighth notes, with an accent (>) above the first note. The notes in the triplets are ascending in pitch. Measure 8 ends with a double bar line.

B

Musical notation for section B, measures 9-21. The notation consists of two staves. The first staff contains measures 9-16, and the second staff contains measures 17-21. Measures 9-16 feature a triplet of eighth notes with an accent (>) above the first note. Measures 17-20 continue with similar triplet patterns, including some with slurs and accents. Measure 21 begins with a single eighth note with an accent (>) above it, followed by a double bar line.

Tenorline

Mvt. 1-Joy/Call of the Mountain

2020 Calgary Stampede Showband

Curiale/arr. Klesch

01.08.2020

arr. McNutt/Hale

$\text{♩} = 172$

1 *fff* *mp* *ff*

5 *ff*

10 *ff mp* *fff* *fmf* *f*

14 *fff* *ff* *fffmp* *fmp* *fff*

22 *mp*

31 *mp*

36 *ff mp* *ff mp* *ff* *fff*

Mvt. 1-Joy/Call of the Mountain
01.08.2020

2

D **E** $\text{♩} = 180$ *mp* *mf* *f mp* *R* *R L R L R L R L R L R* *R L* *R* *L R L*

F *to felts* **G** *mf mp* *R* *R L R R R R L L L L* *R R R R L L L L R R L* *R L* *R* *R L R L R L R L* *L R L R L*

H *to sticks* *mf* *p* *mf mp* *mf mp* *R* *L R R R R* *R* *R R R R R R L L R R* *L* *L R L R L R L R*

I *mf p* *p* *ff* *R* *R L R L R L R L L L R L R L* *R R L L R L R L R*

J *ff mf* *ff f* *fff* *fff f* *R* *R L R L L R R L R L L R R L* *R R R L L L R L R L* *R L R L R L R L R L* *R L L R R L L R R L L R L* *R L R L R L R L R L*

L *fff* *ffff* *fff mf* *R* *R L R R L L* *R L R L* *R L R* *R L R R R R L L L L R* *R L R R L L R L R R L L L R L*

Mvt. 1-Joy/Call of the Mountain
01.08.2020

94

R L R L R L

ff *fff* *ffff*

2020/2021 Calgary
Stampede Showband
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Bass Addition

2018 Drumline Dynamic System

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Calgary Stampede Percussion 2019

Drop Catch

Drum Staff

4/4

R L R

Detailed description: This block contains the first five measures of the piece. The time signature is 4/4. The notation consists of a single staff with rhythmic patterns. Measure 1 is marked 'R', measure 2 is marked 'L', and measure 5 is marked 'R'. The patterns consist of eighth and sixteenth notes.

6

L R

Detailed description: This block contains measures 6 through 10. Measure 6 is marked 'L' and measure 8 is marked 'R'. The notation continues with rhythmic patterns, including some notes with accents.

11

L B

Detailed description: This block contains measures 11 through 14. Measure 11 is marked 'L' and measure 12 is marked 'B'. The notation continues with rhythmic patterns.

15

Detailed description: This block contains measures 15 through 18. The notation features more complex rhythmic patterns, including triplets and sixteenth-note runs.

19

R L R R L L

Detailed description: This block contains measures 19 through 22. Measures 19 and 20 are marked 'R' and 'L' respectively. Measures 21 and 22 are marked 'R L R R L L'. The notation includes triplets (marked '3') and a change in time signature to 2/4 at the end of measure 21.

Score

♩=180

McDiddles

(Long Paradiddles)

Bass Drums

R... *fff* r l... *fff*

6

B. Dr.

(Hand To Hand Paradiddles)

R L R L... *ff*

10

B. Dr.

R L L

13

B. Dr.

ff

(Paradiddle Diddles)

16

B. Dr.

Double Stops

19

B. Dr.

Play Strong!!!

22

B. Dr.

Two Height Rolls

McNutt

♩=160

A

Musical notation for section A, measures 1-4. It features a 4/4 time signature and a series of eighth-note triplets with accents, starting on the second line of the staff.

ffmp

Musical notation for section A, measures 5-8. Continues the eighth-note triplet pattern with accents.

Musical notation for section A, measures 9-12. Continues the eighth-note triplet pattern with accents.

B

Musical notation for section B, measures 13-16. Features eighth-note triplets with accents, followed by a rest and then eighth notes with accents.

Musical notation for section B, measures 17-20. Continues with eighth-note triplets and eighth notes with accents.

C

Musical notation for section C, measures 21-24. Features eighth-note triplets with accents, followed by a rest and then eighth notes with accents.

Mvt. 1-Joy/Call of the Mountain

2020 Calgary Stampede Showband

Curiale/arr. Klesch

arr. McNutt/Hale

01.08.2020
(damp)

♩=172

1-5

1-5: Musical notation for measures 1-5. Measure 1: 4/4 time, bass drum rests, snare drum has an asterisk. Measure 2: 4/4 time, bass drum has accents, snare drum has asterisks. Measure 3: 4/4 time, bass drum has accents, snare drum has asterisks. Measure 4: 4/4 time, bass drum has accents, snare drum has asterisks. Measure 5: 4/4 time, bass drum has accents, snare drum has asterisks. Dynamics: *fff* (measures 1-3), *mp* (measure 4), *ff* (measure 5). Rhythmic markings: R L R L R L.

6-11

6-11: Musical notation for measures 6-11. Measure 6: 3/4 time, bass drum has accents, snare drum has asterisks. Measure 7: 3/4 time, bass drum has accents, snare drum has asterisks. Measure 8: 3/4 time, bass drum has accents, snare drum has asterisks. Measure 9: 3/4 time, bass drum has accents, snare drum has asterisks. Measure 10: 4/4 time, bass drum has accents, snare drum has asterisks. Measure 11: 3/4 time, bass drum has accents, snare drum has asterisks. Dynamics: *ff* (measures 6-8), *mp* (measures 9-10), *fff* (measure 11).

12-16

12-16: Musical notation for measures 12-16. Measure 12: 4/4 time, bass drum has accents, snare drum has asterisks. Measure 13: 4/4 time, bass drum has accents, snare drum has asterisks. Measure 14: 4/4 time, bass drum has accents, snare drum has asterisks. Measure 15: 4/4 time, bass drum has accents, snare drum has asterisks. Measure 16: 4/4 time, bass drum has accents, snare drum has asterisks. Dynamics: *fff* (measures 12-13), *ff* (measures 14-15), *ff mp* (measure 16). Rhythmic markings: R L R R R, L R L, R L R. Markings A and B.

17-24

17-24: Musical notation for measures 17-24. Measure 17: 4/4 time, bass drum has accents, snare drum has asterisks. Measure 18: 4/4 time, bass drum has accents, snare drum has asterisks. Measure 19: 4/4 time, bass drum has accents, snare drum has asterisks. Measure 20: 2/4 time, bass drum has accents, snare drum has asterisks. Measure 21: 4/4 time, bass drum has accents, snare drum has asterisks. Measure 22: 2/4 time, bass drum has accents, snare drum has asterisks. Measure 23: 4/4 time, bass drum has accents, snare drum has asterisks. Measure 24: 4/4 time, bass drum has accents, snare drum has asterisks. Dynamics: *p* (measures 17-24). Marking B.

25-32

25-32: Musical notation for measures 25-32. Measure 25: 4/4 time, bass drum has accents, snare drum has asterisks. Measure 26: 3/4 time, bass drum has accents, snare drum has asterisks. Measure 27: 2/4 time, bass drum has accents, snare drum has asterisks. Measure 28: 3/4 time, bass drum has accents, snare drum has asterisks. Measure 29: 2/4 time, bass drum has accents, snare drum has asterisks. Measure 30: 3/4 time, bass drum has accents, snare drum has asterisks. Measure 31: 3/4 time, bass drum has accents, snare drum has asterisks. Measure 32: 3/4 time, bass drum has accents, snare drum has asterisks. Dynamics: *mp* (measures 25-27), *mfmp* (measures 28-32). Marking C.

33-37

33-37: Musical notation for measures 33-37. Measure 33: 4/4 time, bass drum has accents, snare drum has asterisks. Measure 34: 4/4 time, bass drum has accents, snare drum has asterisks. Measure 35: 4/4 time, bass drum has accents, snare drum has asterisks. Measure 36: 4/4 time, bass drum has accents, snare drum has asterisks. Measure 37: 4/4 time, bass drum has accents, snare drum has asterisks. Dynamics: *mp* (measures 33-34), *ff* (measures 35-36), *ff mp* (measure 37).

38-49

38-49: Musical notation for measures 38-49. Measure 38: 4/4 time, bass drum has accents, snare drum has asterisks. Measure 39: 4/4 time, bass drum has accents, snare drum has asterisks. Measure 40: 4/4 time, bass drum has accents, snare drum has asterisks. Measure 41: 4/4 time, bass drum has accents, snare drum has asterisks. Measure 42: 4/4 time, bass drum has accents, snare drum has asterisks. Measure 43: 4/4 time, bass drum has accents, snare drum has asterisks. Measure 44: 4/4 time, bass drum has accents, snare drum has asterisks. Measure 45: 4/4 time, bass drum has accents, snare drum has asterisks. Measure 46: 4/4 time, bass drum has accents, snare drum has asterisks. Measure 47: 4/4 time, bass drum has accents, snare drum has asterisks. Measure 48: 4/4 time, bass drum has accents, snare drum has asterisks. Measure 49: 4/4 time, bass drum has accents, snare drum has asterisks. Dynamics: *ff* (measures 38-39), *fff* (measures 40-41), *mfmp* (measures 42-43), *mp* (measures 44-49). Markings D and E.

50-54

50-54: Musical notation for measures 50-54. Measure 50: 4/4 time, bass drum has accents, snare drum has asterisks. Measure 51: 4/4 time, bass drum has accents, snare drum has asterisks. Measure 52: 4/4 time, bass drum has accents, snare drum has asterisks. Measure 53: 4/4 time, bass drum has accents, snare drum has asterisks. Measure 54: 3/4 time, bass drum has accents, snare drum has asterisks. Dynamics: *mf* (measures 50-51), *f mp* (measures 52-53), *fff* (measure 54). Marking F.

♩=180

Mvt. 1-Joy/Call of the Mountain
01.08.2020

2

55 **3** **8** **(G)** **(H)**

mp *mf* *mp*

72 **3**

f *p* *f* *mp* *ff*

78 **(I)**

p *mf* *p*

84 **(J)**

ff *ff* *mf* *ff* *fff*

88 **5** **5**

fff *fff* *mf* *fff*

L L R R L L R R L L

93 **(K)**

ffff

L R L R R R L R R L R R L R L R L R L R L R B B B