

CS

Calgary Stampede

SHOWBAND

**Drumline Audition Packet
2021**



2021-2022 Auditions Drumline

Updated: June 21, 2021

The Stampede Showband program is designed to develop youth within the performing arts and encourage each member to achieve musical, performance, and personal excellence. Our members develop athleticism, artistry and the confidence that comes from honing skills through hard work and persistence. Through more than 700 hours of rehearsal each year and with each high-energy performance, members gain valuable life skills including leadership, goal-setting, and teamwork.

For the 2021-2022 auditions the Showband will be using a two-step process:

- Step 1 – Video Submission
Deadline for submissions is September 14, 2021
- Step 2 – Live Drumline Auditions
Live auditions will occur September 25, 2021 and September 28, 2021 (Step 2 – Live Audition)

Step 1 - The video submission should include three components:

Rather than a single long video, we would like separate clips for each part of your audition: Introduction and Skill Demonstration. It's easier for us to review and easier for you to shoot.

Part 1 – Introduction (One video)

- Introduce and tell us about yourself, ie: grade, school, extracurricular activities
- Tell us about your music/marching/performing arts experience
- Tell us why you would like to be a member of the Calgary Stampede Showband
- Tell us why you are a good fit for the Showband

Part 2 – Skill Demonstration (Each exercise is a separate video)

- Demonstrate to the best of your abilities the following exercises:

If you don't have a drum available, please use a practice pad

- McDiddles at 180bpm
 - Two Height Rolls at 160bpm
- [Link to Drumline Audition Manual](#)

Evaluation:

The audition team will be evaluating you on the following:

- Grip and Stroke
- Stick/Height/Dynamic Control
- Rhythmic Accuracy and Interpretation
- Preparation

Part 3 – Resume and Headshot

- Resume - Please note that a resume and a list of three references (with at least one being a music teacher or dance/movement teacher) are required. Please make the resume specific to your musical/dance/movement/marching experiences.
- Headshot - Please take headshot on white background and no hat.

Audition tips:

- Be relaxed and show your personality
- Find a quiet location
- Perform your audition material in the order listed above
- Warm up before you start
- It's ok to be nervous, we just want to see your talent, and it's ok to make a mistake
- The Showband staff is rooting for you. Being judged is rarely fun and always nerve-wracking, so remember that the staff wants you to be successful. If you have questions as you prepare, don't hesitate to contact the band office.



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Submission tips:

For best results, place your recording device on a stationary object, such as a tripod or table. Do not tape a close-up; have your instrument as the focal point; we want to hear you as well as see your technique.

Prior to recording, test that you are in focus and well lit, and that your video is free from distracting background noise. Check your audio quality; you may want to adjust your camera/mic placement.

- We will not be influenced by the quality of the video, we want to hear and see you
- Footage must be of clear viewing quality
- Media-enhanced, highly edited, or promotional-type videos will not be reviewed

When you are ready to submit your videos:

- Please upload your videos to <https://forms.gle/jRTaYWy4K5pitp99>
- Please have a headshot available for when you are ready to upload – please take headshot on white background and no hat.
- Email rfulbrook@calgarystampede.com to confirm your submission was received.



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Step 2 – Live Audition on September 25, 2021 and September 28, 2021

The live auditions will take place on September 25, 2021 and September 28, 2021 at Enbridge Plaza near the TransAlta Performing Arts Studios (TAPAS). 1302 6th Street SE. Candidates are asked to attend both dates.

- September 25, 2021
 - 12:30 pm Check In
 - 1:00 pm Music and Visual Audition
 - 4:00 pm Dismissal
- September 28, 2021
 - 6:00 pm Check In
 - 6:30 pm Auditions
 - 9:30 pm Dismissal

Candidates should check-in 15-30 minutes before their scheduled time.

The week prior to the live auditions, you will receive a map and additional instructions for gathering and distancing protocols. These protocols are for your safety and the safety of others around you. If you are unable to participate in the live auditions for COVID-19 reasons, please contact the band office.

Live Skill Demonstration

For the live Drumline audition, please prepare the following exercises:

- Drop Catch
- McDiddles
- Two Height Rolls
- Mvt 1 – Joy/Call of the Mountain – Measures 1 to 16 and measures 52 to end
[Link to Drumline Audition Manual](#)

Evaluation:

The audition team will be evaluating you on the following:

- Grip and Stroke
- Stick/Height/Dynamic Control
- Rhythmic Accuracy and Interpretation
- Preparation

For the live marching/visual audition, you will learn and execute the following visual responsibilities during the audition process:

- Physical fitness*
- Basic dance movement patterns
- Execution of performance quality throughout movement
- Marching technique at different tempos
- Ability to learn and execute Instrument Actions
- Willingness to commit and try new things
[Link to Marching/Visual Audition Manual](#)

*Marching band is inherently a physical activity and the Showband requires individuals to meet a very modest minimum standard.

What to Bring

Bring what you would normally bring to a band rehearsal: your instrument, music, a water bottle etc. Percussionists should bring sticks or mallets appropriate for their audition instrument. Please let the office know if you don't have access to a drum.



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What to Wear

Be sure to wear clothes that are comfortable and shoes you are able to move in.

Thank you for choosing to audition for the Calgary Stampede Showband. Just by taking that step and challenging yourself, you have already chosen to be a better performer! The Showband is looking for individuals that want to be the best at what they do. We are very excited to hear you play and we wish you the best of luck. Remember that we are rooting for you to perform your best! No matter what the results, we hope we can make this a positive learning experience for you. Practice hard and have fun!

For more information or if you are having troubles with your submission, please contact:

Robin Fulbrook, Youth Development Coordinator

rfulbrook@calgarystampede.com

403.261.0277 (Band office)



What to Expect at Auditions for the Calgary Stampede Showband

What should I bring?

Bring what you would normally bring to a band rehearsal: your instrument, music, a water bottle etc. You also need to bring the audition material which is provided online at www.stampedeshowband.com. Prospective guard members should bring a flag or rifle if they have access to equipment. If not, we can supply you with a flag to use for the evening. Percussionists should bring sticks or mallets appropriate for their audition instrument. If adequate sticks are not available, they will be provided for the evening. Instruments for drumline and pit will also be provided so that recruits do not need to bring their own.

What should I wear?

Be sure to wear clothes that are comfortable and shoes you are able to march in. Colour Guard members should wear tight fitting dance clothes and dance shoes if possible.

Do I need to prepare anything?

Please review the Audition Materials section of www.stampedeshowband.com. Each section has its own individual audition material to prepare. Please note this material does not need to be memorized.

What will I be doing at auditions?

When you arrive, you will be asked to check in at a table for your section. You will be given a number. Try to arrive early, as check-in can be hectic. You will be split into sections, and evaluated by current Showband staff and some guest evaluators. You will also be doing some marching fundamental basics. You do not need to prepare anything for this section of the evaluation. There will also be a short interview so our staff can get to know you and see if you are prepared to take on the Stampede Showband.

What are we looking for?

We are looking for individuals who adapt well to new situations, learn quickly, and have a positive, friendly personality. Have fun at the audition and be yourself. Try not to be nervous! The audition is also an opportunity for you to see if Showband is really right for you.

Who will be watching me?

You will be auditioned by the sectional staff of the current Stampede Showband and some special guests. These people are not judging you; they are just trying to find out if you would be a good fit in next year's band.

When will I find out if I'm in?

All auditioning members will be notified of their audition results 2 to 3 weeks following the auditions.

What if I missed the audition dates?

Call the band office at 403.261.0277 and we may try to arrange an individual audition. However, every effort should be made to come to the group audition.

Additional note for field percussion

All field percussionists will audition for a spot in the drumline, but not for a specific instrument (i.e. snare, tenor, and bass drum). All drummers must be prepared to audition on *at least* two drumline instruments. You may request a specific instrument by speaking to the instructors present on the night of auditions, but there are no guarantees.

2021/2022 Calgary
Stampede Showband
Audition Packet For Battery

Snare Addition

2021 Drumline Dynamic System

- **ffff** - higher than 15 inches, but the stick does not pass 90 degrees.
- **fff** - 15 inches or 90 degrees
- **ff** - 12 inches or 67.5 degrees
- **f** - 9 inches or 45 degrees
- **mf** - 6 inches or 22.5 degrees
- **mp** - 3 inches or 0 degrees
- **p** - **pp** - **ppp** - lower than 3 inches and less than 0 degrees. To be explained in more detail depending on what the music calls for.

Drop Catch: This exercise will be at tempos **112-144bpm**

McDiddles: This exercise will be at **180bpm**

Two Height Rolls: This is a basic triplet rolls exercise.
Tempos will range from **152-180bpm**

Show Excerpt: Joy/Call Of The Mountain. You are expected to have this whole piece prepared including all dynamics, sticking, and stick heights. Tempo starts at **172bpm** then changes to **180bpm** 2 bars before Letter **F**.

*It is strongly recommended to have all pieces of music memorized including letter markings.

Any questions can be emailed to the Percussion Coordinator Brennan Kennedy at **BKennedy@calgarystampede.com**

Calgary Stampede Percussion 2019

Drop Catch

Drum Staff

Musical staff 1: 4/4 time signature, measures 1-5. Rhythmic pattern of eighth notes. Labels: R, L, R.

Musical staff 2: 4/4 time signature, measures 6-10. Rhythmic pattern of eighth notes with accents. Labels: L, R.

Musical staff 3: 4/4 time signature, measures 11-14. Rhythmic pattern of eighth notes. Labels: L, B.

Musical staff 4: 4/4 time signature, measures 15-18. Rhythmic pattern of eighth notes with accents. Labels: R, L, R, L.

Musical staff 5: 4/4 time signature, measures 19-22. Rhythmic pattern of eighth notes with triplets and a final measure with a 2/4 time signature change. Labels: R, L, B.

McDiddles

♩=180

ffmp

r r l l r r l l r r l l r r l l r r l l r r l l R l r r l l r r L r l l r r l l R l r r l l r r L r l l r r l l

5

r r l l . . . R l r r L r l l R l r r L r l l R l r r L r l l R l r r L r l l

9

r r l l . . . R l r r L r l l R l r r l l R l r r l l R l r r l l R l r r l l

13

r r l l . . . R l l R l l R l l R l l R l r r L r r L r r L r r L r r L r l l

Two Height Rolls

McNutt

A

B

Snareline

Mvt. 1-Joy/Call of the Mountain

2020 Calgary Stampede Showband

01.08.2020

Curiale/arr. Klesch

arr. McNutt/Hale

♩=172

4/4 *fff* *mp* *ff*

6 (split 16ths) *ff mp*

11 *fff* *f mf* *f* *ff f* *ff*

Ⓐ 1/2 SB (right hand down) Ⓑ *ff mp* *f mp* *ff fff* *p* *p*

22 Ⓒ 1/2 SB *mp p*

30 *mf mp* *mp*

to center 35 *ff mp* *ff mp*

39 Ⓓ Ⓔ Ⓕ 1/2 SB *ff* *ff* *mf mp*

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Stampede Showband
Audition Packet For Battery

Tenor Addition

2021 Drumline Dynamic System

- **ffff** - higher than 15 inches, but the stick does not pass 90 degrees.
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- **f** - 9 inches or 45 degrees
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Drop Catch: This exercise will be at tempos **112-144bpm**

McDiddles: This exercise will be at **180bpm**

Two Height Rolls: This is a basic triplet rolls exercise.
Tempos will range from **152-180bpm**

Show Excerpt: Joy/Call Of The Mountain. You are expected to have this whole piece prepared including all dynamics, sticking, and stick heights. Tempo starts at **172bpm** then changes to **180bpm** 2 bars before Letter **F**.

*It is strongly recommended to have all pieces of music memorized including letter markings.

Any questions can be emailed to the Percussion Coordinator Brennan Kennedy at **BKennedy@calgarystampede.com**

Calgary Stampede Percussion 2019

Drop Catch

Drum Staff

The musical score is written on a single staff with a 4/4 time signature. It consists of five lines of music, each starting with a measure number and a hand assignment:

- Line 1:** Measures 1-5. Measure 1 is marked 'R'. Measures 2 and 3 are marked 'L'. Measure 4 is marked 'R'. Measure 5 is marked 'R'.
- Line 2:** Measures 6-10. Measure 6 is marked 'L'. Measure 7 is marked 'L'. Measure 8 is marked 'L'. Measure 9 is marked 'R'. Measure 10 is marked 'R'.
- Line 3:** Measures 11-14. Measure 11 is marked 'L'. Measure 12 is marked 'L'. Measure 13 is marked 'B'. Measure 14 is marked 'B'.
- Line 4:** Measures 15-18. Measure 15 is marked 'R'. Measure 16 is marked 'L'. Measure 17 is marked 'R'. Measure 18 is marked 'L'.
- Line 5:** Measures 19-20. Measure 19 is marked 'R'. Measure 20 is marked 'L'. Measure 21 is marked 'B' and contains a triplet of eighth notes with an accent (>) and a fermata. Measure 22 is marked 'B' and contains a triplet of eighth notes with an accent (>) and a fermata. Measure 23 is marked 'B' and contains a triplet of eighth notes with an accent (>) and a fermata. Measure 24 is marked 'B' and contains a triplet of eighth notes with an accent (>) and a fermata. The piece ends with a double bar line and a cross symbol.

Mcdiddles

$\text{♩} = 180$

r r l l . . .

R l r r l l r r L r l l r r l l

4

R l r r l l r r L r l l r r l l r r l l . . .

7

R l r r l l r r L r l l r r l l R l r r l l r r L r l l r r l l r l r l . . .

10

R l r r L r l l R l r r L r l l R l r r L r l l R l r r L r l l

13

r l r l . . .

R l r r L r l l R l r r L r l l

16

R l r r L r l l R l r r L r l l r l r l . . .

19

R l r r L r l l R l r r l l R l r r l l R l r r l l R l r r l l r l r l . . .

22

R l r r L r l l R l r r l l R l r r l l R l r r l l R l r r l l

Mcdiddles

25

r r l l . . .

R l l R l l R l l R l l R l r r

28

L r r L r r L r r L r r L r l l r r l l . . .

31

R l l R l l R l l R l l R l r r L r r L r r L r r L r r L r l l

Two Height Rolls

McNutt

A

Musical notation for section A, measures 1-8. The piece is in 4/4 time. Measures 1-4 consist of eighth-note triplets with accents. Measures 5-8 continue with eighth-note triplets, including some with slurs and accents.

B

Musical notation for section B, measures 9-21. Measures 9-16 feature eighth-note triplets with accents. Measure 17 includes slurs and accents over eighth-note triplets. Measure 18 has a repeat sign. Measures 19-20 continue with eighth-note triplets. Measure 21 begins with an eighth-note triplet and an accent, followed by a double bar line.

Tenorline

Mvt. 1-Joy/Call of the Mountain

2020 Calgary Stampede Showband

01.08.2020

Curiale/arr. Klesch

arr. McNutt/Hale

$\text{♩} = 172$

fff *mp* *ff*

5 *ff*

10 *ff mp* *fff* *f mf* *f*

14 *fff* *ff* *ff mp* *f mp* *ff fff*

22 *C*

31 *mp*

36 *ff mp* *ff mp* *ff* *fff*

Mvt. 1-Joy/Call of the Mountain
01.08.2020

(D) (E) 7 *mp* *mf* *f mp*

$\text{♩} = 180$

52 *fff ff* *mf mp* (F) to felts (G)

60 *mf* *p* *mf mp*

65 (H) to sticks *mf* *mf mp* *mf mp*

75 *f mp* *ff mp*

79 (I) *mf p* *p* *ff*

85 (J) *ff mf* *ff f* *fff* *fff f*

89 *fff* *ffff* *fff mf*

Mvt. 1-Joy/Call of the Mountain
01.08.2020

94

R L R L R L

ff *fff* *ffff*

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Bass Addition

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McDiddles: This exercise will be at **180bpm**

Two Height Rolls: This is a basic triplet rolls exercise.
Tempos will range from **152-180bpm**

Show Excerpt: Joy/Call Of The Mountain. You are expected to have this whole piece prepared including all dynamics, sticking, and stick heights. Tempo starts at **172bpm** then changes to **180bpm** 2 bars before Letter **F**.

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Calgary Stampede Percussion 2019

Drop Catch

Drum Staff

4/4

R L R

Detailed description: This block contains the first five measures of the piece. The notation is on a single staff with a 4/4 time signature. It features a consistent eighth-note pattern. The first measure is marked 'R', the second 'L', and the third 'R'. The fourth and fifth measures continue the pattern without specific markings.

6

L R

Detailed description: This block contains measures 6 through 10. Measure 6 starts with a 6/8 time signature change. The notation continues with eighth-note patterns. The sixth measure is marked 'L' and the seventh 'R'. Measures 8, 9, and 10 continue the rhythmic sequence.

11

L B

Detailed description: This block contains measures 11 through 14. The notation consists of eighth-note patterns. The eleventh measure is marked 'L' and the twelfth 'B'. Measures 13 and 14 continue the pattern.

15

Detailed description: This block contains measures 15 through 18. The notation features more complex rhythmic patterns, including sixteenth-note runs and triplets. Measure 15 starts with a 6/8 time signature. Measures 16, 17, and 18 continue with these more intricate patterns.

19

R L R R L L

Detailed description: This block contains measures 19 through 22. Measures 19 and 20 continue the eighth-note pattern. Measure 21 features a triplet of eighth notes with an accent (>) and a '3' above it. Measure 22 features a 2/4 time signature change and a final eighth-note pattern. The piece ends with the drum notation 'R L R R L L'.

Score

♩=180

McDiddles

(Long Paradiddles)

Bass Drums

R... *fff* r l... *fff*

B. Dr.

6

(Hand To Hand Paradiddles)

R L R L... *ff*

B. Dr.

10

R L L

B. Dr.

13

ff

(Paradiddle Diddles)

B. Dr.

16

Double Stops

Play Strong!!!

B. Dr.

19

B. Dr.

22

Two Height Rolls

McNutt

♩=160

A

ffmp

B

C

Mvt. 1-Joy/Call of the Mountain

2020 Calgary Stampede Showband

Curiale/arr. Klesch

arr. McNutt/Hale

01.08.2020
(damp)

♩=172

1-5

fff *mp* *ff* *ff*

6-11

ff *mp* *fff*

12-16

fff *ff* *ff mp* *fmp* *ff* *fff*

17-24

p

25-32

mp *mfmp*

33-37

mp *ff* *ff mp*

38-49

ff *fff* *mfmp* *mp*

50-54

mf *fmp* *fff*

♩=180

Mvt. 1-Joy/Call of the Mountain
01.08.2020

2

55 **3** **8** **(G)** **(H)**

mp *mf* *mp*

72 **3**

f *p* *f* *mp* *ff*

78 **(I)**

p *mf* *p*

84 **(J)**

ff *ff* *mf* *ff* *fff*

88 **5** **5**

fff *fff* *mf* *fff*

L L R R L L R R L L

93 **(K)**

ffff

L R L R R R L R R L R R L R L R L R L R B B B